

7 Little Secrets

1

Relaxed and Flowing (♩ = 66)

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IX CIV VII VII

p

CVI

CIV

CII

rit.

1.

2.

2

Molto improvvisando e ritmico ($\text{♩} = 96$)

$\text{⑥} = \text{D}$ XII XVI vib. *2) XIV vib. XVIII

*1) i

m.d.
m.s.

mp

vib.

vib.

3 1 3 1

vib.

vib.

vib.

mf

(very percussively)

1 4 1 4 3 1 - - 2 1 2 3 1 3 vib. f

3 4 3

(very percussively)

XVIII

poco a poco rall.

3

Chiaro e semplice (♩. = 72)

Musical score for piano, page 10, measures 3-10. The score consists of two staves. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time signature. Measure 3 starts with a dynamic of *p*. Measure 4 begins with a dynamic of *p*, followed by a measure of rest. Measures 5-6 show a melodic line starting with a dynamic of *p*. Measure 7 begins with a dynamic of *p*. Measures 8-9 show a melodic line starting with a dynamic of *p*. Measure 10 begins with a dynamic of *p*. The score includes measure numbers 3, 4, 5, 6, 7, 8, 9, and 10, and a rehearsal mark 0.

A musical score for piano featuring a single melodic line on a treble clef staff. The key signature is A major (no sharps or flats). The time signature is common time. Fingerings are indicated above the notes: 2, 0, 2, 0, 1, 4, 3, 4, 1, 2. Dynamic markings include p . (piano) and f . (fortissimo). The score ends with the instruction $(2X \text{ pont.})$.

A musical score for piano, featuring two staves. The left staff uses a treble clef and the right staff uses a bass clef. Both staves are in common time. The key signature changes from G major (no sharps or flats) to A major (one sharp) at the beginning of the measure. The music consists of eighth-note patterns. Measure 1 starts with a forte dynamic (Forte). Measure 2 starts with a piano dynamic (Piano). Measure 3 starts with a forte dynamic (Forte). Measure 4 starts with a piano dynamic (Piano). The score includes fingering numbers (1, 0, 4, 1, 2) and a pedaling instruction "tasto CII".

tasto

2 0 4
0
1 4
2 0 2
1
3 1 4
3

4

Molto rubato e espressivo

The sheet music consists of four staves of musical notation for guitar, arranged vertically. The first staff begins with a dynamic of *p*, followed by three measures of *mp*. The second staff starts with *cresc.*, followed by *XII*, then *cresc.* The third staff starts with *f*, followed by *CVIII*, then *f*. The fourth staff ends with *tasto* and *X(tamb.)*.

Staff 1:

- Measure 1: *p*
- Measure 2: *mp*
- Measure 3: *mp*
- Measure 4: *mp*

Staff 2:

- Measure 1: *cresc.*
- Measure 2: *XII*
- Measure 3: *cresc.*
- Measure 4: *phx*

Staff 3:

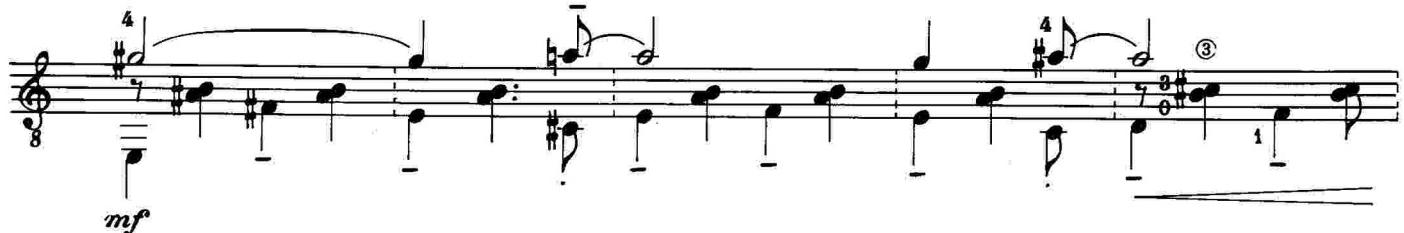
- Measure 1: *f*
- Measure 2: *CVIII*
- Measure 3: *f*
- Measure 4: *mp*

Staff 4:

- Measure 1: *tasto*
- Measure 2: *X(tamb.)*

5

for Gamelitar *3

Molto ritmico, con umore ($\text{♩} = 76$)

IX

Musical score for Gamelitar *3, page 5, measures 9-12. The score includes dynamics *poco a poco decresc.* and *mf*. Measure 12 ends with a dynamic *mf*.

Musical score for Gamelitar *3, page 5, measures 13-16. The score includes measure numbers 1, 2, IX, and V above the staves.

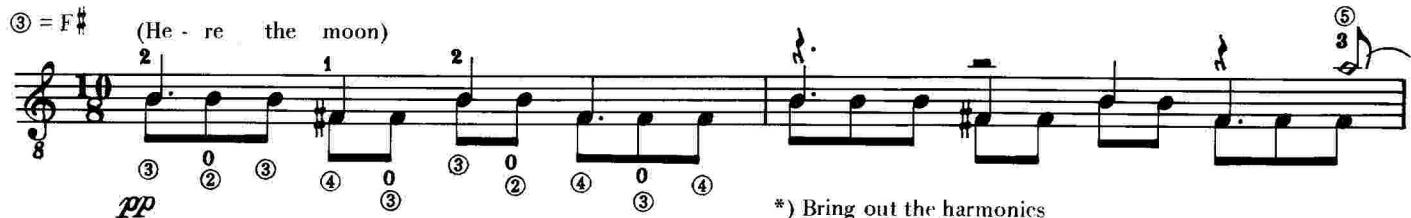
Musical score for Gamelitar *3, page 5, measures 17-20. The score includes measure numbers V and VI above the staves.

6

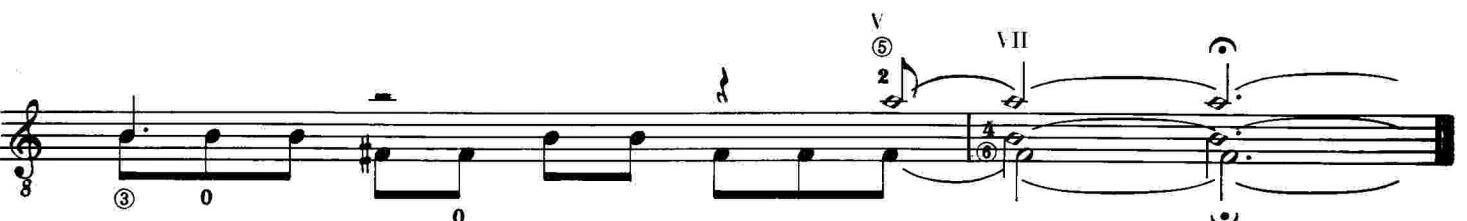
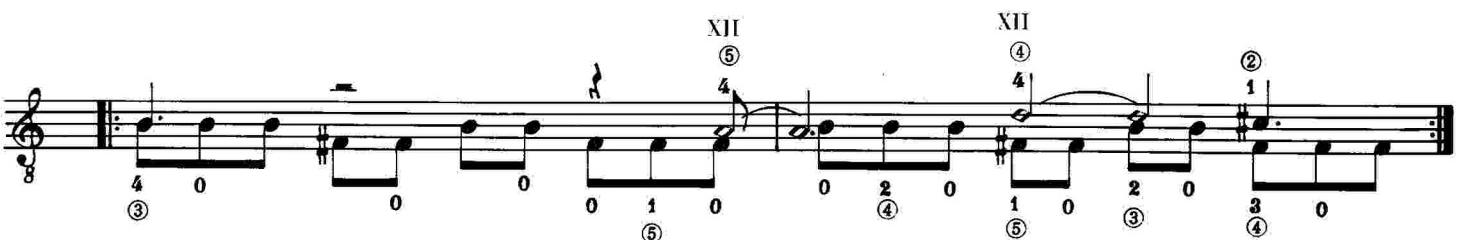
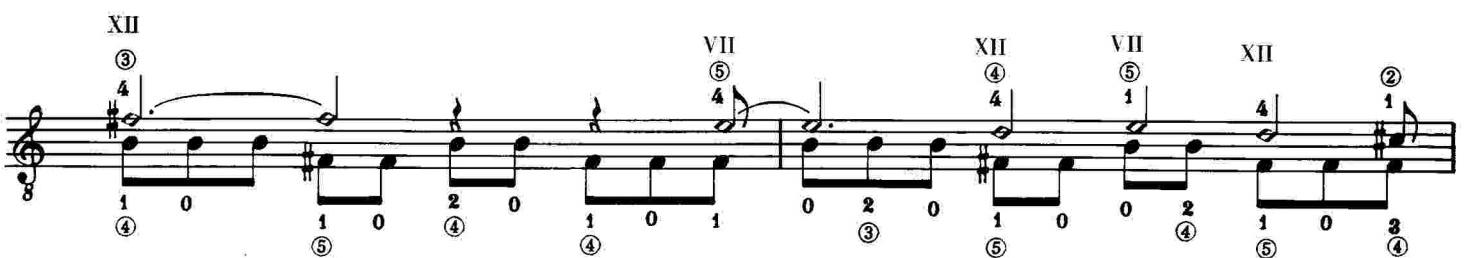
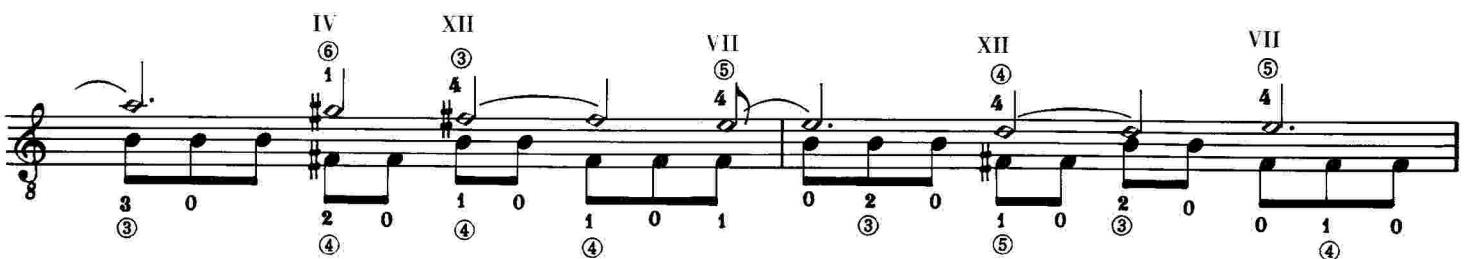
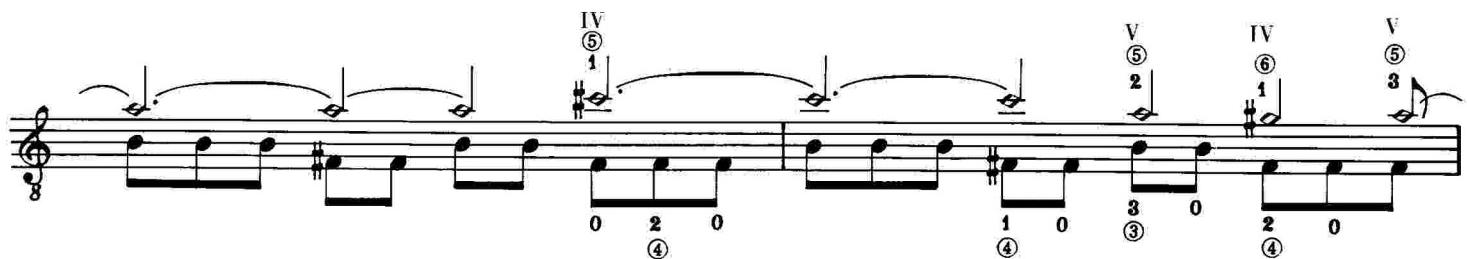
Tranquillo Andante-Largo *4)

"Here the Moon"

③ = F♯ (He - re the moon)



*) Bring out the harmonics



7

Ritmico e giocoso ($\text{♩} = 126$)

CIII _____ (vib.)

p

mp

CII _____

CIII rit. - - - - - in Tempo I° CI _____

mf

p

poco accel. rit. ϕV

poco a poco cresc. rit. in Tempo I° ϕVII f

mf

mf

$rit.$

mf

mf

CI rit.

(vib.)